



**DEPARTMENT OF FINE ARTS  
COURSE OUTLINE – FALL 2020**

**AR2810 A2: Twentieth Century Art I – 3 (3-0-0) 45 Hours for 15 Weeks**

<b>INSTRUCTOR:</b>	Edward Bader	<b>PHONE:</b>	780 539 2013
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<b>OFFICE HOURS:</b>	Monday and Wednesdays: 1:00 -2:20 pm By appointment		

**FALL 2020 DELIVERY:** Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through [helpdesk@gprc.ab.ca](mailto:helpdesk@gprc.ab.ca).

**CALENDAR DESCRIPTION:** This course will cover the major developments in painting and sculpture which occurred during the final decades of the nineteenth century and the first half of the twentieth century.

**PREREQUISITE(S)/COREQUISITE:** None

**REQUIRED TEXT/RESOURCE MATERIALS:**

H. H. Arnason, *History of Modern Art*, 7<sup>th</sup> Edition, ISBN-10: 0205259472

**DELIVERY MODE(S):** Lecture

**COURSE OBJECTIVES:**

The course will cover the major developments in Western Art during the final decades of the nineteenth century and early twentieth century. The development of “modernism” will be examined within the context of changing social, political and philosophical ideas of the time. Lectures will explore different stylistic movements and may examine realism, impressionism, post-impressionism, fauvism, expressionism, cubism, futurism, dada, surrealism and constructivism. The lectures will explore multiple and diverse perspectives and cover a range of visual culture among which may include painting, sculpture, photography, architecture, museum display and exhibition practices.

**LEARNING OUTCOMES:** By the end of this course, students will be able to:

1. Identify basic terms and concepts used to talk about “modernism” as a philosophical worldview.
2. Identify key examples of art and architecture of Western Art from late nineteenth century to

- mid- twentieth century (artist, title/description, date and medium).
3. Compare and contrast examples of art or architecture from these movements/periods.
  4. Discuss these examples *in context* (geographical, historical, cultural, economic political).

### **TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

**Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

### **EVALUATIONS:**

<b>Research Paper</b>	30%: December 7, 2020
<b>Mid Term Exam</b>	25%: TBA
<b>Art Review</b>	5%: November 10, 2020
<b>Participation</b>	10%:
<b>Final Exam</b>	30%: During Examination Weeks

In grading the exams and quizzes, the instructor will evaluate the students' knowledge of the material presented in the course lectures/readings. The questions may address the following topics: stylistic definitions, geographic locations, historical dates, social historical analysis, thematic content and cultural context. The instructor will not only assess students' understanding of the information covered in the course, but s/he will also ask them to identify key art works, artists' names, titles of pieces and dates of stylistic movements.

**Exams:** The exams will test students' knowledge of the material covered in the course. To prepare for the exams and quizzes students should keep detailed notes on the lectures and readings throughout the semester. The questions will focus on the content, form, technique and materials of 19<sup>th</sup> century art to Early 20<sup>th</sup> century. Additional questions may also focus on the social, historical and political significance of particular works and require students to identify important religious and cultural practices surrounding processes of art making.

**Participation:** Attendance will be taken for every remote delivery class. You must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior . *If you are unable to attend class for health or other reasons please let your instructor know.*

## Research paper:

The research paper provides a student an opportunity to develop their analytical skills. Students will prepare a 1500 word that critically examines the subject matter they have selected. In discussing works of art, students must reflect upon the ideas/concepts explored in the course readings/lectures. This is not a summary, but rather an opportunity for students to link the readings/questions/themes/theories addressed in class.

You can select from the following topics:

1. **Art for Social Change: Constructivism, Futurism and The Bauhaus.**
2. **20thc. Avant-garde's Impact upon Graphic Design: Dada, Constructivism, De Stijl and The Bauhaus**
3. **The Collage Aesthetic in Early Modern Art: Cubism, Dada and Surrealism.**
4. **Social commentary in early 20thc. Art; Expressionism, Dada and The New Objectivity.**
5. **Select an artist from the textbook active between 1850 - 1930 and write an essay about their work discussing their life, influences, social and philosophical ideas present in their work. Discuss why they are important in the history of modern art. The instructor must approve your choice of an artist.**

Please refer to the articles on reserve in the library on how to write an effective essay.

Your essay must be typewritten and include a bibliography, footnotes. Also a photocopy of all sources of quotes and source material used in your essay must be submitted. Your essay should follow academic formats: Chicago or APA.

<http://www.chicagomanualofstyle.org>

<http://www.apastyle.org>

**Bibliography:** Your references will have to include at least 4 books, one may be the textbook, 4 journal articles and 3 web sources. **No online or print encyclopedias can be used as primary resource** i.e. Wikipedia, Encyclopedia Britannica, etc.

You should begin your research early, as much of the information is challenging to locate. I will ask you to submit a working bibliography by the end of the first month of classes to be sure that you are working diligently on this research.

## RESEARCH PAPER GRADING:

The Paper is worth 30% of Final Course Grade.

## RESEARCH PAPER DATES:

<b>Outline:</b>	Monday, September 14, 2020
<b>Bibliography:</b>	Wednesday, September 23, 2020
<b>Rough Draft:</b>	Monday, November 9, 2020
<b>Final Draft:</b>	Monday, December 7, 2020

Your essay must be typewritten and include a bibliography, footnotes.

No late papers will be accepted.

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Students will be expected to invest a minimum of four hours a week out of class.

Assignments will be expected on the date required.

- Week 1      **Introduction to the course:**  
 Text, Assessment, Expectations.  
**Research paper: Questions to consider when writing about Art.**  
**Readings:** *IN BRIEF: HOW TO WRITE AN EFFECTIVE ESSAY* by Sylvan Barnet, *A Short Guide to Writing About Art, 5<sup>th</sup> ed., 1997, pp. 121 – 135.*  
*MANUSCRIPT FORM* by Sylvan Barnet, *A Short Guide to Writing About Art, 5<sup>th</sup> ed., 1997, pp. 154 – 186.*  
**Lecture 1: Origins of Modern Art**  
**Readings:** *Chapter 1: The Sources of Modern Painting, pp. 1 -14*
- Week 2      **Lecture 2: Modernism**
- Week 3      **Lecture 3: Modernism: Part 2**  
**Readings:** *Chapter 2: The Search for Truth: Realism, Impressionism and Early Photography, pp. 15 – 42*
- Week 3      **Lecture 4: Trends in 19<sup>th</sup> c Art: Part 1**
- Week 4      **Lecture 5: Trends in 19<sup>th</sup> c Art: Part 2**  
**Readings:** *Chapter 4: Arts & Crafts, Art Nouveau and the beginnings of Expressionism, pp. 70-89*

- Week 4      **Lecture 6: Art Nouveau**
- Week 5      **Lecture 7: Art Nouveau Architecture**
- Week 5      **Lecture 8: Early Expressionism**  
**Readings:** Chapter 5: *The New Century: Experiments in Color and Form*, pp. 90- 109
- Week 6      **Lecture 9: Matisse**
- Week 6      **Lecture 10: Matisse: Part 2**
- Week 7      **Fall Break**
- Week 8      **Lecture 11: Brancusi and Expressionism**  
**Readings:** Chapter 6: *Expressionism in German and Austria*, pp. 111- 135
- Week 8      **Lecture 12: Expressionism 2**
- Week 9      **Lecture 13: Expressionism 3**
- Week 9      **Lecture 14: Expressionism 4**  
**Readings:** Chapter 2: *The Search for Truth: Realism, Impressionism and Early Photography*, pp. 15 – 42
- Week 10     **Lecture 15: Photography**  
**Readings:** *Chapter 7: Cubism*. pp. 136 -168.
- Week 10     **Lecture 16: Cubism 1**
- Week 11     **Lecture 17: Cubism 2**  
**Readings:** *Chapter 9: European Art after Cubism*. pp. 186 -212.
- Week 11     **Lecture 18: Futurism and Suprematism**
- Week 12     **Lecture 19: Constructivism**  
**Readings:** *Chapter 10: Picturing the Wasteland*. pp. 213 - 241.
- Week 12     **Lecture 20: Dada**
- Week 13     **Lecture 21: German Dada**  
**Readings:** *Chapter 13: Bauhaus and the Teaching of Modernism*, pp. 275 – 296.
- Week 13     **Lecture 22: Bauhaus**

**Readings:** *Chapter 8: Early Modern Architecture*, pp. 169 – 185.

Week 14      **Lecture 23: Early Modern Architecture 1**

Week 14      **Lecture 24: Early Modern Architecture 2**

**Readings:** *Chapter 8: Early Modern Architecture*, pp. 169 – 185.

#### **STUDENT RESPONSIBILITIES:**

- **On-line Communication & Professionalism:** Students are expected to maintain a high-level of professionalism across all course-related communications. Please conduct your communications as you would any other professional experience. Treat your colleagues with respect!
- You are expected to arrive on time and remain for duration of class and related activities.
- Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required.
- **Electronic devices in the classroom:** All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Social media (facebook, skype, etc.) are not to be used during class time.
- **Statement on Plagiarism and Cheating:**  
Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

\*\*Note: all Academic and Administrative policies are available on the same page.