

LEARNING OUTCOMES:

- Students will be able to develop and discuss definitions of piracy and how the definitions are appropriate for different periods.
- Students will be able to describe the major periods and significant turning points in the history of piracy.
- Students will be able to distinguish between the fictional portrayal and popular image of pirates and the historical reality.
- Students will be able to analyze historical work and recognize issues within it.
- Students will be able to formulate appropriate research questions; identify, select, and investigate appropriate primary and secondary sources; interpret the resulting information; and construct written responses in essay form.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Learning Activities	25%
Research Project	45%
Final Exam	30%
Course Total	100%

All assignments must follow the requirements laid out on myClass and discussed in class. Topics must be approved by the instructor unless specified otherwise on myClass.

All assignments must be original work for this course. Work previously submitted for other courses will not be accepted in this course. Students found to have submitted previous work will receive a 0% for the assignment.

All written assignments must be word-processed. It is particularly important to save a copy of any written work handed in for credit or grading.

All assignments will be submitted electronically via myClass. This procedure will be demonstrated in class.

All research assignments are to be submitted electronically before 8am the morning after the due date. Work submitted after the deadline will be assessed at a diminishing value of 4% for every 24 hour period or part thereof to a minimum value of 60% of the grade. **Because the research assignments are in stages, earlier stages may not be submitted after the due date for the next stage without instructor permission.** Extensions will only be considered when students contact the instructor prior to the deadline and present evidence of extenuating circumstances

Students will be assessed on their research, synthesis and writing in the course assignments. The presentation of information in terms of organization and writing will be given equal weight in grading to the research and analysis. Referencing in Chicago Notes-Bibliography or APA style is a requirement for course assignments.

A final exam will be written during the exam period in December. You will have a choice between a take home or an in-person format.

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100		C+	2.3	67-69
A	4.0	88-94		C	2.0	63-66
A-	3.7	80-87		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week	Class Dates	Topic(s)	Assignments Due
1	Sept. 7	Welcome	
2	Sept. 12, 14	Major Eras and Definitions	Stage 1 Due – September 16
3	Sept. 19, 21	Piracy in the Ancient World	
4	Sept. 26, 28	The Medieval World	Stage 2 Due – September 30
5	Oct. 3, 5	Review and Test	
6	Thanksgiving, Fall Break		
7	Oct. 17, 19	Later Mediterranean Piracy	
8	Oct. 24, 26	The Buccaneer Era	
9	Oct. 31, Nov. 2	The Golden Age	Stage 3 Due – November 4
10	Nov. 7, 9	The Golden Age ctd.	
11	Nov. 14, 16	Asian Piracy	
12	Nov. 21, 23	The Piracy Lull	
13	Nov. 28, 30	Digital Piracy	Stage 4 Due – December 2
14	Dec. 5, 7	Piracy in the 21 st Century	
15	Dec. 12	Exam Review and Preparation	

STUDENT RESPONSIBILITIES:

- Take as much as you can from this course. Your instructor and classmates will provide you with opportunities to reflect on what you know and believe and to learn new things, but learning does not have to and should not take place just during class time. Pursue questions, chase ideas down online rabbit holes and see where they take you. These facts and ideas can only enrich your understanding and your coursework.
- Remember that this is just a course on a particular subject. Your performance in the course is not a measure of anything more than your ability to learn the history of pirates and complete the assessments. Submitting work late or not doing as well as you would like on an assessment is not a measure of you as a person. You are a learner and that means making mistakes. As long as you are trying your best to get as much as you can from the course (and this may depend on your personal circumstances), you have nothing to apologize for.
- Students are expected to commit the required time to complete this course. Requests to reschedule assignments or exams are extraordinary and will only be granted under such circumstances.
- Submitting assigned work on the dates set by the instructor.
- Regular attendance or review is important to success in HI2050 as is particular attention to online content on myClass.
- Respectful participation in course discussions contributes to your understanding and participation in myClass forums contributes to your myClass activities grade.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the Northwestern Polytechnic Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.