



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL 2017

HI2050 (A3): PIRATES AND PIRACY – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: D. White, PhD **PHONE:** (780) 539-2083
OFFICE: C401 **E-MAIL:** dawhite@gprc.ab.ca
OFFICE HOURS: Mon. 8:30-10; Tues. 11:30-1; Wed. 8:30-10; Fri. 10-11:30

CALENDAR DESCRIPTION:

This course examines pirates and piracy in their political, economic, technological, and social context from antiquity to present. Particular attention will be paid to the role of the emerging state in defining, sanctioning, and punishing piracy; the role of gender and class in the social world of the pirate; and the social memory and popular image of the pirate.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: None

Benerson Little. *Pirate Hunting: The Fight Against Pirates, Privateers, and Sea Raiders from Antiquity to Present*. Washington DC: Potomac Books, 2010. Available as an ebook in the GPRC library.

Reading materials or links thereto will be made available as necessary on Moodle.

DELIVERY MODE(S): The course work includes lectures, discussions, research and writing assignments, quizzes, tests, and a final exam.

COURSE OBJECTIVES:

This course intends to provide students with

- An understanding of the changing nature of piracy in world history and its major time periods
- Improved abilities to critically assess primary and secondary materials.
- Improved skills in collecting, interpreting, and presenting information.

LEARNING OUTCOMES:

- Students will be able to describe the major periods and significant turning points in pirate history.
- Students will be able to distinguish between the fictional portrayal and popular image of pirates and the historical reality.
- Students will be able to analyze historical work and recognize issues within it.
- Students will be able to formulate appropriate research questions; identify, select, and investigate appropriate primary and secondary sources; interpret the resulting information; and construct written responses in essay form.

TRANSFERABILITY: AU, UA, UC, Augustana

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Class Participation	10%
Online Quizzes	10%
Assignment #1 (Discussion Paper)	10%
Assignment #2 (Research Paper)	20%
Tests – 2 worth 10% each	20%
Final Exam	30%
Course Total	100%

All assignments must follow the requirements laid out on Moodle and discussed in class. Topics must be approved by the instructor unless specified otherwise on Moodle.

All assignments must be original work for this course. Work previously submitted for other courses will not be accepted in this course. Students found to have submitted previous work will receive a 0% for the assignment.

All assignments must be word-processed. It is particularly important to save a copy of any written work handed in for credit or grading.

All assignments will be submitted electronically via Moodle. This procedure will be demonstrated in class.

All research assignments are to be submitted electronically before 8am the morning after the due date. Work submitted after the deadline will be assessed at a diminishing value of 10% for every 24 hour period or part thereof to a minimum value of 50% of the grade. Late work will be accepted up to 8am the morning of the day of the final exam. Extensions will only be considered when students contact the instructor prior to the deadline and present evidence of extenuating circumstances.

Students will be assessed on their research, synthesis and writing in the course assignments. The presentation of information in terms of organization and writing will be given equal weight in grading to the research and analysis.

There will be two tests scheduled during the term and a final exam written during the exam period in December.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

August 30: Welcome and Introduction

September 4: **Labour Day**

September 6: Pirates and Piracy: An Overview

September 11-13: Piracy in the Ancient World

September 18-20: The Medieval Pirate as Plunderer and Planter

September 25: Renaissance Piracy

September 27: **Test #1**

October 2-4: European Exploration and Global Interconnectedness

October 9: Thanksgiving – No Class

October 11: Official Pirates: The Privateer and European Expansion

October 16-18: Piracy and Slavery: The Barbary Corsairs

October 20 – Discussion Paper Due

October 23-25: The Golden Age of Piracy

October 26 is the last day to withdraw

October 30: The Pirate Society

November 1: **Test #2**

November 6-8: Pirates in Early Modern Asia

November 13: **Fall Break**

November 15: The Domestic Criminal as Pirate

November 17 – Research Paper Due

November 20-22: Digital Piracy

November 27-29: The Rebirth of Piracy in the 21st Century

December 4: Reimagining the Pirate: Pirates in Contemporary Popular Culture

December 6: Exam Review

A FINAL EXAM WILL BE SCHEDULED DURING THE EXAM PERIOD - HAVE A GREAT HOLIDAY!

STUDENT RIGHTS AND RESPONSIBILITIES:

- Students are expected to commit the required time to complete this course. Requests to reschedule assignments or exams are extraordinary and will only be granted under such circumstances.
- Students who are unable to write the tests on the scheduled date should advise the instructor as soon as possible either by e-mail or office telephone. Makeup tests will only be granted under extenuating circumstances.
- Submitting assigned work on the dates set by the instructor.
- Regular attendance is important to success in HI2050 as is attention to online content on Moodle.
- Participation in course discussions is important and 10% of your final grade is based on your contributions to these classroom discussions.
- The college policy on student rights and responsibilities is available here <https://www.gprc.ab.ca/about/administration/policies/fetch.php?ID=69>

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**Note: all Academic and Administrative policies are available on the same page.